Biography

Mai-Thu Perret

Born in 1976 in Geneva, CH
Lives and works in Geneva, CH
2002-2003 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY, US
1997 BA, English Literature, Cambridge University, Cambridge, GB

One-person exhibitions:

2013
Galerie Francesca Pia, Zurich, CH

2012
Beast of Burden, Galerie Barbara Weiss, Berlin, DE

2011
The Adding Machine, Aargauer Kunsthaus, Aarau, CH; travels to Le Magasin, Grenoble, FR
Mai-Thu Perret, Spectra in *Cycle L'éternel détour, séquence d'été 2011*, MAMCO, Geneva, CH
The Zurich Art Prize 2011: Mai-Thu Perret, Haus Konstruktiv, Zurich, CH
Octopus, Hard Hat, Geneva, CH
Migraine, David Kordansky Gallery, Los Angeles, CA, US

2010-2011
Mai-Thu Perret - An Ideal For Living (curated by Jacob Proctor), University of Michigan Museum of Art (UMMA), Ann Arbor, MI, US (cat.)
Mai-Thu Perret : Parade, Timothy Taylor Gallery, London, GB

2010
Flag, Swiss Institute, New York, NY, US

2009-2010
Alphabet: Paintings and Text Works 2004-2009, Galerie Francesca Pia, Zurich, CH

2009
The Crack-Up, Praz-Delavallade, Paris, FR
2013, The Aspen Art Museum, Aspen, CO, US (cat.)
Aluminum Cities on a Lead Planet II, Art Unlimited, Art Basel 40, Basel, CH

2008
2012, Timothy Taylor Gallery, London, GB (cat.)
Bikini, Galerie Barbara Weiss, Berlin, DE
Land of Crystal, Kunsthalle St. Gallen, St. Gallen, CH (cat.)
An Evening of the Book and Other Stories, The Kitchen, New York, NY, US
New Work, SFMOMA - San Francisco Museum of Modern Art, San Francisco, CA, US (cat.)

2007
Land of Crystal, Bonnefanten Museum, Maastricht, NL (cat.)

Mai-Thu Perret, Das Kunstwerk und sein Ort (curated by Roman Kurzmeyer), Atelier Amden, Amden, CH
Crab Nebula, Galerie Francesca Pia, Zurich, CH

2006
An Evening of the Book - Oeuvres imprimées 2000-2006, Hard Hat, Geneva, CH
Solid Objects (with Valentin Carron), Chisenhale Gallery, London, GB (cat.)
And Every Woman Will Be A Walking Synthesis Of The Universe, The Renaissance Society, Chicago, IL, US (cat.)
Apocalypse Ballet, Galerie Barbara Weiss, Berlin, DE

2005
Heroine of the People, Praz-Delavallade, Paris, FR
Solid Objects (with Valentin Carron), Centre d'art contemporain, Geneva, CH (cat.)

2004
Statements, Galerie Francesca Pia, Art Basel 35, Basel, CH
Love thy Sister Like Thyself, Centre d'édition contemporaine, Geneva, CH

2003
Pure self-expression x25, Galerie Francesca Pia, Bern, CH

2002
The Modern Institute, Glasgow, GB
We Close Our Eyes In order To See, Glassbox, Paris, FR

2001
Land of Crystal, Le Studio, CAN, Neuchâtel, CH (cat.)

Group exhibitions:

2012
La jeunesse est un art. Anniversaire du Prix Manor 2012, Aargauer Kunsthaus, Aarau, CH
La demeure joyeuse II (curated by Anne Dressen, displayed by Stéphane Barbier-Bouvet), Francesca Pia, Zurich, CH
10 000 Stunden. Über Handwerk, Meisterschaft und Scheitern in der Kunst, Kunstmuseum Thurgau, CH
Marcher dans la couleur, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, FR (with Ann Veronica Janssens, Mai-Thu Perret, Viet Stratmann, James Turrell, Felice Varini, Jessica Warboys)
Le monde comme volonté et comme papier peint, Le Consortium, Dijon, FR
Reflecting Fashion. Art and Fashion since Modernism (curated by S. Neuburger & B. Rüdiger), Mumok, Vienna, AT
Pure Perception. Kristin Baker, Laura Owens, Mai-Thu Perret, Amanda Ross-Ho (curated by Margherita Artoni), Galleria Monica De Cardenas, Milan, IT
Le confort moderne (curated by Mathieu Copeland), Confort Moderne, Poitiers, FR
Changing States of Matter, Brand New Gallery, Milan, IT
Cluster, 1m3, Lausanne, CH
The Devil's Fidelity, Galerie Marian Goodman, Paris, FR
Un Nouveau Festival, Centre George Pompidou, Paris, FR
La Loge (curated by Denis Pernet), SAKS, Geneva, CH
The Old, The New, The Different (curated by Fabrice Stroun), Kunsthalle, Bern, CH

New Sculpture (curated by Maria Brewińska), Zacheta National Gallery of Art, Warsaw, PL
Tell The Children/Abstraction pour enfants, La Salle de Bains, Lyon, FR
Néon, Who's Afraid of Red, Yellow and Blue?, La Maison Rouge, Paris, FR
Panegyric, Forde, Geneva, CH

2011-2012
Danser sa vie, Centre Georges Pompidou, Paris, FR

2011
ILLUMInazioni (curated by Bice Curiger) in *54th Venice Biennale*, International Pavillon, Venice, IT
Abstract Possible: The Tamayo Take, Rufino Tamayo Museum, Mexico, MX (cat.)
Archetypes, Timothy Taylor Gallery, London, GB
Flags for Venice (curated by Salvatore Lacagnina & Gianni Jetzer), The byways of Venice, Venezia, IT (a project by Istituto Svizzero di Roma and Swiss Institute, NY)
The 2011 Bridgehampton Biennial (organized by Bob Nickas), Bridgehampton, NY, US
All of the above (carte blanche à John Armleder), Palais de Tokyo, Paris, FR

2010-2011
Abstract Possible (curated by Maria Lind), Malmö Konsthall, Malmö, SE (cat.)

2010
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, CH
Yellow Box, video program by bdv, Restaurant Georges, Paris, FR
While Bodies Get Mirrored. An Exhibition about Movement, Formalism and Space, MigrosMuseum, Zurich, CH
Charles Fourier, l'écart absolu, Musée des Beaux-Arts et d’Archeologie de Besançon, Besançon, FR (cat.)
Golden Times - part 1: Steven Claydon, Diango Hernández & Mai-Thu Perret (curated by Julienne Lorz & Patriza Dander), Haus der Kunst, Munich, DE
Born Under a Bad Sign, Power House Art Center, Memphis, TN, US (cat.)
Borderlines, Cabinet des Arts graphiques, Musée d'art et d'histoire, Geneva, CH
Chartreuse jeune : An intervention by Olaf Nicolai at the Casa Taberelli , Casa Tabarelli, Cornaiano, IT
Anonymous Materials, Stiftung Binz39, Zurich, CH
Close Your Eyes in Order to See, Praz-Delavallade, Paris, FR
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, DE
From Dusk Till Dawn: If I Can't Dance, I Don't Want to Be Part of Your Revolution, video program by Yan Chateigné, Van Abbemuseum, Eindhoven, NL (cat.)
A New Stance for Tomorrow, Part 3, Sketch, London, GB

2009
Heaven?Splendid Isolation, 2nd Athens Biennale, Athens, GR (cat.)
Curated by_ Gianni Jetzer: Beginnings, Middles and Ends, Galerie Christine König, Vienna, AT(cat.)
Anabasis. Rituals Of Homecoming, Festival Of Dialogue Of Four Cultures (curated by Adam Budak), Ludwik Grohman Villa, Lodz, PL (cat.)
Revolver, COCO, Vienna, AT
Abstraktionen, Kunsthaus Aarau, Aarau, CH
I am by birth a Genevese and .., Forde, Geneva, CH
Editions vs. Objects, Centre d'édition contemporaine, Geneva, CH
Top 10 Allegories (curated by Hard Hat), Galerie Francesca Pia, Zurich, CH

Born to Be Wild ? An Homage to Steven Parrino (curated by Konrad Bitterli), Kunstmuseum St. Gallen, St. Gallen, CH (cat.)
Living Together. Estratexias para a convivencia, MARCO, Vigo, ES (cat.)
Utopics, 11th Swiss Sculpture Exhibition, Biel/Bienne, CH (cat.)
Shifting Identities ? (Swiss) Art Today, Contemporary Art Center, Vilnius, LT (cat.)
Ventriloquist, Timothy Taylor Gallery, London, GB
A Spoken Word Exhibition, Baltic Center for Contemporary Art, Gateshead, GB
Fax, Drawing Center, New York, NY, US
Living Together, Montehermoso Cultural Center, Vitoria-Gasteiz, ES
Prose pour des Esseintes, Karma International, Zurich, CH
Regift (curated by John Miller), Swiss Institute, New York, NY, US

2008
The Line is a Lonely Hunter - Drawings in New Jerseyy, New Jerseyy, Basel, CH
Standort Alltag ? Everyday Ideologies, Kunstmuseum Magdeburg, Magdeburg, DE
Le Spectarium (les fantômes dans la machine), Pavillon Suisse, Cité internationale universitaire, Paris, FR
Aurum, L'or dans l'art contemporain, Centre PasquArt, Biel/Bienne, CH (cat.)
Abstraction Extension (curated by Christian Besson, Julien Fronsacq & Samuel Gross), Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Château d'Arenthon, Alex, FR (cat.)
Shifting Identities - (Swiss) Art Today, Kunsthaus Zürich, Zürich, CH (cat.)
There is no story to tell, Tang Contemporay Art, Beijing, CN (cat.)
Dadadandy Boutique, Artprojx Space, London, GB
A Spoken Word (curated by Mathieu Copeland), Tranzitdisplay, Praha, CZ
The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin, Sketch, London, Gb
Black Noise, A tribute to Steven Parrino, Centre National de l'Estampe et de l'Art Imprimé, Chatou, FR (cat.)
Abstraction étendue - Une scène romande et ses connexions (curated by Christian Besson & Julien Fronsacq), Espace de l'Art Concret/ Château de Mouans, Mouans-Sartoux, FR (cat.)
Champion Zero, Champion Fine Arts at Rental Gallery, New York, NY, US (cat.)
Mémoires d'objets, Galerie Lionel Latham, Geneva, CH (cat.)
Art and Entrepreneurship, Art Dubai, Dubai, UAE; Chelsea Art Museum, New York, NY, US; E-Werk, Berlin, DE; Center for Contemporary Art, Moscow, RU; Centre d'art contemporain, Geneva, CH; Superstudio Piu, Milan, IT; Phillips de Pury & Company, London, GB (cat.)

2007
Ballet mécanique, Timothy Taylor Gallery, London, UK
A Spoken Word Exhibition (curated by Mathieu Copeland), Swis Institute, New York, NY, US
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, The Rubell Family Collection, Miami, FL, US (cat.)
Black Noise, A Tribute to Steven Parrino, Mamco, Geneva, CH (cat.)
Les artistes de la collection cahiers d'artistes, série VI + VII, Fri-Art, Fribourg, CH
Introvert, Extrovert, Makes No Difference, Galerie Catherine Issert, St Paul de Vence, FR
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, PT (cat.)
Open and Shut, Skestos Gabriele Gallery, Chicago, IL, US
00 ? L'histoire d'une décennie qui n'est pas encore nommée, Biennale de Lyon, Lyon, FR (cat.)
Tomorrow, Sonjeart Center and Kumho Art Museum, Seoul, KO (cat.)
Anyang Public Art Project, Anyang, KO (cat.)

Radiant City, Cherry and Martin, Los Angeles, CA, US
Pure Self Expression, Kölnischer Kunstverein, Köln, DE
In The Poem About Love You Don't Write The Word Love, Midway Contemporary Art, Minneapolis, MN, US; travels to Overgaden Institut For Samtidskunst, Copenhagen, DK (cat.)
At Home in the Universe (curated by John Armleder), Mongin Art Center, Séoul, KO
Art en plein air, Motiers 2007, Val de Travers, Motiers, CH (cat.)
Tension; Sex; Despair-Who/So-What (curated by Christian Egger), Kunsthalle Exnergasse, Wien, AT
Half Square Half Crazy, La Villa Arson, Nice, FR (cat.)
Worker Drone Queen, Centre Culturel Suisse, Paris, FR
Space is the Place (a project presented by DADADANDY), Ritter/Zamet, London, GB
Etats (faites-le vous-même) / Grown Your Own (a project by Peter Coffin), Palais de Tokyo, Paris, FR
Bastard Creatures, Palais de Tokyo, Paris, FR

2006
Madame la baronne était plutôt maniérée, assez roccoco et totalement baroque ? Volume 3, Centre d'art Mira Phalaina, Maison Populaire, Montreuil, FR (cat.)
Piani Sospetti: Carsten Nicolai, Federico Pietrella, Mai-thu Perret, Marcello Simeone, Mark Manders, Via Nuova Arte Contemporanea, Firenze, IT
Interstellar Low Ways, Hyde Park Art Centre, Chicago, IL, US
The Gold Standart, P.S.1, Long Island, NY, US
Lovely Shanghai Music, Team 404, Zendai Museum of Modern Art, Shanghai, CH (cat.)
Conversation Pieces - Regard sur la collection du Fonds d'art contemporain de la Ville de Genève (Fmac), Centre d'Art Contemporain, Geneva, CH
Shiny, Wexner Center for the Arts, Columbus OH, US (cat.)
Modus, St Gallen Neue Kunsthalle, St Gallen, CH (cat.)
Unter 30 IV Kiefer Hablitzel, Centre Pasquart, Biel/Bienne, CH (cat.)
Bring the War Home (curated by Drew Heitzler), Elizabeth Dee, New York, NY; QUED, Los Angeles, CA, US (cat.)
Visioni del paradiso, Istituto Svizzero di Roma, Roma, IT (cat.)
The Endless Summer, West London Projects, London, GB
Objets d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, FR
Again for Tomorrow, Royal College of Art Galleries, London, GB (cat.)
Hradacany, La Générale, Paris, FR
Sublime Part II, Usine, Atelier 3ème étage, Geneva, CH (cat.)
Madame la baronne était assez grotesque, plutôt rococo et totalement baroque - Acte I, Centre d'Art Mira Phalaina, Maison Populaire de Montreuil, Montreuil, FR (cat.)
Inside now, we walked into a room with coca-cola coloured walls, Grazer Kunstverein, Graz, AT
Nouvelles Collections: Editions 5, Centre PasquArt, Biel/Bienne, CH
Goshka Macuga: Sleep of Ulro, A-Foundation, Greenland Street, Liverpool Biennial, Liverpool, GB (cat.)
In the Poem About Love, You Don't Write the Word Love, Artists Space, New York, NY, US (cat.)
Tbilissi 3: Let's Stay Alive Till Monday, Children National Gallery, Tbilisi, GE

2005
Geneve, artistes et créateurs d'aujourd'hui, Centre d'Art contemporain, Geneva, CH
In the Poem About Love, You Don't Write the Word Love, CCA, Glasgow, GB (cat.)
Parallel Life (Paralleles Leben), Frankfurter Kunstverein, Frankfurt, DE (cat.)
Tbilisi 2, Wednesday calls the future, National Arts Center, Tibilissi, GE
NY TWICE (curated by Fabrice Stroun), Air de Paris, Paris, FR (cat.)

Model Modernisms (curated by Christian Rattemeyer), Artists Space, New York, NY, US (cat.)
Situational Prosthetics, New Langton Arts Center, San Francisco, CA, US

2004
YellowPages, Mamco, Geneva, CH (cat.)
None of the above (curated by John Armleder), Swiss Institute, New York, NY, US
The Age Of Optimism (curated by Fabrice Stroun), Kilchmann Galerie, Zurich, CH
Tuesday's gone (curated by Daniel Baumann), Karvasla, Tibilissi, GE
Fürchte Dich (curated by Simon Maurer & Gianni Jetzer), Helmhaus, Zürich, CH (cat.)
Leviathan under moon's influence (curated by Steven Parrino), Champion Fine Arts, Brooklyn, NY, US (cat.)
Archives. Generation Upon Generation (with Seth Price) (curated by Wade Guyton), Year, Brooklyn, NY, US

2003
YellowPages, Turm Gallery Helmstedt, DE; Kunsthalle Palazzo, Liestal, CH (cat.)
Form/Kontext/Troja (curated by Daniel Baumann), Secession, Vienna, AT (cat.)
Socialism ? A love letter, Fia Backström Productions, Brooklyn, NY, US
Fink Forward - Collection/Connection (curated by Matthias Kuhn, Christoph Lichtin, Georg Rutishauser & Nadia Schneider), Kunsthaus Glarus, Glarus, CH (cat.)
The return of the creature (curated by Steven Parrino), Künstlerhaus Thurn + Taxis, Bregenz, AT

2001
Rock Paper Scissors, Galerie Francesca Pia, Bern, CH
Get Angry ? Perspectives romandes 3, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Lausanne, CH (cat.)
Wahrscheinlich (vraisemblablement) (curated by Julien Fronsacq), Alimentation Générale, Art Contemporain Nosbaum & Reding, Luxembourg, LU
The New Domestic Landscape (curated by Lionel Bovier), Galeria Javier Lopez, Madrid, ES

2000
Dr Wings, Air de Paris, Paris, FR
Why can't monsters get along with other monsters (curated by Fabrice Stroun), Galerie Francesca Pia, Bern, CH
Etat des lieux #2; Préfiguration du Museum of Contemporary Art, Tucson (curated by Lionel Bovier), Fri-Art, Fribourg, CH

Catalogues / Publications:

2011
Mai-Thu Perret, Zurich, JRP Ringier, 2011 (texts by Elisabeth Lebovici & Dietrich Diederichsen)
Lind, Maria (ed.), *Microhistorias y macromundos, Vol.3*, Mexico, Instituto Nacional de Bellas Artes, Literatura Reforma, Campo Martes, 2011
Schuppli, Madeleine (ed.), *Mai-Thu Perret - The Adding Machine*, Aarau, Aargauer Kunsthaus, 2011 (texts by Madeleine Schuppli & Dietrich Diederichsen)
Macel, Christine, Lavigne, Emma (dir.), *Danser sa vie. Art et danse de 1900 à nos jours*, Paris, Centre Pompidou, 2011

2010
Bernard, Sophie, "Dialogues croisés de l'"attraction passionnée" à "Land Of Crystal" harmonies, féminismes et nouveaux mondes", *Charles Fourier, l'écart absolu*, Dijon, Musée des Beaux-Arts et d'Archeologie de Besançon, Les

Presses du Réel, 2010, pp.216-225
Beckstette, Sven, "Mai-Thu Perret", *The Art of TOMORROW*, Berlin, Distanz Verlag, 2010, pp.242-245
Van Tilburg, Merel, "Mai-Thu Perret", *Artistes à Genève*, Geneva, Editions Notari et l'APAGE, 2010

2009
Henchoz, Murielle, "Mai-Thu Perret", *Sikart*, 2009

2008
2012, London, Timothy Taylor Gallery, 2008 (text by Carissa Rodriguez)
Keller, Christophe (ed.), *Mai-Thu Perret: Land of Crystal*, Zurich, JRP Ringier, 2008 (texts by Fabrice Stroun, Hamza Walker; interview by Paula van den Bosch & Giovanni Carmine)
Monvoisin, Alain, "Mai-Thu Perret", *Dictionnaire international de la sculpture moderne et contemporaine*, Paris, Editions du Regard, 2008, p.426

2007
Copeland, Mathieu, "Mai-Thu Perret", *Lyon Biennale 2007*, Zurich, JRP Ringier, 2007
Sholis, Brian, *An Atlas of Events - The State of the World Cultural Forum*, Lisbon, Calouste Gulbenkian Foundation, 2007, p.54
"Mai-Thu Perret, And every woman will be a walking synthesis of the universe", *Annual Report 2005-2006*, Chicago, The Renaissance Society, University of Chicago, 2007, pp.41-43

2006
Mai-Thu Perret, Collection Cahiers d'Artistes, Zurich, Pro Helvetia, Luzern, Editions Periferia, 2006 (text by Lionel Bovier)
"Crystal Frontier: A Short Lexicon", *Again For Tomorrow*, London, Royal College of Art, 2006, pp.78-85
"Swiss Art Award 2006", *Schweizerischer Kunstverein*, Zürich, 2006, pp.13-14, 129
Bonacina, Andrew, "Mai-Thu Perret", *Again For Tomorrow*, London, Royal College of Art, 2006
Morrison, Alex, "Interview with Mai-Thu Perret", *Again For Tomorrow*, London, Royal College of Art, 2006
Grammel, Soren (ed.), *Eine Person allein in einem Raum mit Coca-Cola-farbenen Wänden*, Graz, Berlin, Grazer Kunstverein, Verlag, 2006
Leuenberger, Marina (ed.), *Modus*, St Gallen, Neue Kunst Halle St. Gallen, 2006
Leighton, Tanya (ed.), *In the Poem About Love You Don't Write the Word Love*, Berlin, Sternberg Press, 2006, pp.193-196
Shiny, exhibition brochure, Colombus, Wexner Center for the Arts, 2006

2005
Sung Won, Kim, ?Interview with Mai-Thu Perret?, *Parallel Life*, Frankfurt, Frankfurter Kunstverein, Lukas & Sternberg, 2005

2003
"The Crystal Frontier", *The Connection/Collection*, Zürich, Edition Fink, 2003
"Exhibit A", *Inside the White Cube*, London, White Cube, 2003

2001
Bovier, Lionel (ed. in collaboration with), *Timewave Zero : A Psychedelic Reader*, Geneva, Frankfurt, JRP Editions, Revolver Verlag, 2001

2000
Bovier, Lionel (ed. in collaboration with), *Xn 00 : Hétérotopies*, Geneva, JRP Editions, 2000

Texts and Publications:

2012
Ma créativité en pilote automatique, Swissquote, n°4, September 2012, p.96

2009
Without a Filter, Texte zur kunst, September 2009, p.129

2007
Black Noise, A Tribute to the Late Steven Parrino, artist book, N°32, Geneva, Ecart Publications, May 2007 (edit. together with J. Armleder & A. Granat)

2006
Brumaire, periodical imagined by the artist, Parabol Art Magazin, The Supplement Issue, N°1, March 2006

2005
Dear Friend, Univers, n°9, September 2005
Lee Lozano, Metropolis M, January 2005

2004
Le Rayon noir, Circuit, Supplement of Kunst-Bulletin, n°4, April 2004 (collaboration with Fabrice Stroun)

2000
The Crystal Frontier, www.airdeparis.com/guest, 2000
New Ponderosa Year Zero, Valdez, n°3, September 2000, pp.96-98

1998
Run Abstraction, Purple Prose, n°13, Winter 1998, text 17
Up in the mountains, Purple Fiction, n°4, Winter 1998, text 08

Bibliography:

2013
Chaillou, Timothée, *Interview with Mai-Thu Perret*, The White Review.org, 2013

2012
Mai-Thu Perret, Ten Songs That Saved Your Life.com, July 2012
Moratto, Rossella, *Pure Perception - Monica De Cardenas*, Flash Art, July-August-September 2012
Stroun, Fabrice, *Le chat et la souris*, Le Phare, n°12, September-December 2012, pp.18-19
Teixeira Pinto, Anna, *Review: Mai-Thu Perret at Galerie Barbara Weiss and Berlin Art Week Highlights*, Art Agenda.com, September 18, 2012
Wahjudi, Claudia, *Kultur Abin die Wüste*, Tagesspiegel, September 11, 2012

2011

Ghys, Clément, *Le monde de Perret*, Libération (supplément), n°9451, October 1, 2011, p.31

Mai-Thu Perret, Monopol, March 2011, p.46

Knight, Christopher, *Art Review: Mai-Thu Perret: Migraine at David Kordansky Gallery*, LA Times, April 14, 2011

Lehrer-Graiwer, Sarah, *Critics' Picks: Mai-Thu Perret - David Kordansky Gallery*, Artforum, 2011

Kalender Termin: Mai-Thu Perret - The Adding Machine, Monopol, May 2011

Moser, Kati, *Mai-Thu Perret: "The Adding Macine" - Kometenhafter Aufstieg*, Schweizer illustrierten, May 2011, pp.86-87

Bordignon, Elena, *Mai-Thu Perret*, L'Uomo Vogue, n°412, May-June 2011, p.155

Buhr, Elke, *Spiel ohne Grenzen: Mai-Thu Perret verfeinert ihre Utopie in Aarau*, Monopol, May 2011, p.127

Gygax, Raphael, *Mai-Thu Perret - For Another World*, Kunst Bulletin, June 2011, pp.34-43

Bonel, Michel, *Enfin dans la liste des élus!*, La Tribune des Arts, n°391, June 2011, p.35

Dumont, Etienne, *Le Mamco genevois fait peau neuve sous le signe de l'éternel détour*, La Tribune de Genève, June 8, 2011, p.26

Gelehrte kunst, etwas abgedreht und irritierend schön, Die Tages Anzeiger, May 2011

Hoffmann, Annette, *Das künstlerego als kollektiv - Das Aargauer Kunsthaus zeigt Mai-Thu Perret*, Basler Zeitung, May 26, 2011, p.52

Preuss, Rita, *Teekanne und Bonanza - Tipp der Woche: Genfer künstlerin Maï-Thu Perret im Aargauer Kunsthaus*, Sonntags Zeitung, May 15, 2011, p.46

Roeschmannm, Dietrich, *Auf der suche nach Utopia*, Annabelle 9/11, May 4, 2011, pp.39-40

Moulène, Claire, *Science de la fiction*, Les Inrockuptibles, August 24-30, 2011, pp.112-113

Caille, Laurence, *La fabuleuse année de Mai-Thu Perret*, Migros Museum, October 2011

Wüst, Karl, *Widerborstige Grenzgänge*, Badische Zeitung, May 21, 2011, p.12

Wüst, Karl, *Alltage, Utopie und Widerstand*, Bündner Tagblatt, May 13, 2011, p.21

Altorfer, Sabine, *Shootingstars von heute und gestern*, Aargauer Zeitung, May 13, 2011, p.19

Latimer, Quinn, *Reviews: Mai-Thu Perret - Aargauer Kunsthaus*, Artforum, vol.L, n°3, November 2011, p.285

Dhainaut, Alexandrine, *Un art gigogne*, 02, n°60, Winter 2011, p.60

Les 20 Suisses qui font l'innovation, Bilan, February 2, 2011, p.38

Diehl, Travis, *Reviews: Mai-Thu Perret's Radical Rorschach Blots*, Modern Painters, May 2, 2011

Dumont, Etienne, *Rencontre avec Mai-Thu Perret: L'art sous toutes ses formes*, La Tribune des Arts, June 15, 2011, p.36

Konstruktive Kristallkugel, Neue Zürcher Zeitung, July 9, 2011, p.54

Raumgreifende Skulpturen, Malerei und Videos, Schaffhauser Nachrichten, May 20, 2011, p.12

Szczesniak, Paulina, *Kurz & Kritisch: Mai-Thu Perret und die "Phantastischen Vier"*, Die Tages Anzeiger, August 29, 2011, p.31

Rattemeyer, Christian, *Previews: Mai-Thu Perret - Aargauer Kunsthaus*, Artforum, XLIX, n°9, May 2011, p.163

Mai-Thu Perret - The Adding Machine, Der Landanzeiger, April 28, 2011, p.42

Menétrey, Sylvain, *Les belles feuilles d'automne*, Le Temps, November 9, 2011, p.30

Mai-Thu Perret in Aarau, Du Magazin, May 1, 2011, p.105

Komm mit in meine Utopie - Das Aargauer Kunsthaus zeigt eine Einzel - Schau der künstlerin Mai-Thu Perret, Bolero, June 1, 2011, p.54

Imhof, Dominik, *Die Addiermaschine*, Ensuite, June 1, 2011, p.10

Roeschmann, Dietrich, *Bühne des Utopischen - Das Aargauer Kunsthaus zeigt die bislang größte Einzelschau der Genfer Künstlerin Mai-Thu Perret*, Artline.org, June 12, 2011

Gygax, Raphaël, *Mai-Thu Perret - Hyper Ballads*, Flash Art, vol.XLIV, n°279, July-September 2011, p.42

2010

Beckstette, Sven, *Wenn der Korken der Geschichte knallt*, www.artnet.de, February 24, 2010
Stunda, Hilary, *Disapearing into Your Work ? A Conversation with Mai-Thu Perret*, Sculpture, vol.29, N°5, June 2010, pp.48-51
Descombes, Mireille, *Mai-Thu Perret, artiste ventriloque*, L'Hebdo, December 23, 2010
Keller, Pierre, *Mai-Thu Perret, L'artiste d'une communauté imaginaire*, L'Hebdo, n°20, may 20, 2010, p.167
Dumont, Etienne, *La Genevoise Mai-Thu Perret, Prix Manor 2011*, La Tribune de Genève, June 4, 2010
Kurzmeyer, Roman, *Angewandter Modernismus*, ArtCollector, n°1, pp.18-25
Brennan, Mike, *Nutilitarianism: a rise in multi-functional art?*, ModernEdition.com, 2010
Descombes, Mireille, "Mai-Thu Perret", *Art contemporain en Suisse ? Le Guide 2010* L'Hebdo, Hors-série, 2010, p. 57

2009
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Sahakian, Marlyne, *ONE TO WATCH: Mai-Thu Perret*, www.artkrush.com, N°34, June 2006
Verhagen, Marcus, *Valentin Carron Mai-Thu Perret Chisenhale Gallery London*, Art Monthly, May 2006, pp.296?297
Moulène, Claire, *Mai-Thu Perret*, Les Inrockuptibles, April 25-May 1, 2006
Lapp, Axel, *Mai-Thu Perret*, Art Review, April 2006
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Nielsen, Henrikke, *Mai-Thu Perret*, Flash-Art, n° 247, March-April 2006
Hüster, Wiebke, *Pappmaché-Kameradinnen*, Frankfurter Allgemeine Sonntagszeitung, February 19, 2006
Chateigné, Yann, *One more Time*, Trouble, n°6, 2006
Thibo, Nina, *Licht, lucht, liefde - en paracetamol*, Mister Motley, N°12, 2006, pp.36?39
Renard, Emilie, *A l'ombre de Jeanne d'Arc ? Entretien avec John Armleder et Mai-Thu Perret*, Trouble, n°6, 2006
Orden, Abraham, *The Windy Apple*, www.artnet.com, 2006

2005
Notter, Eveline, *Valentin Carron, Mai-Thu Perret*, artpress, n°317, November 2005, pp.78?80
Reynaud-Dewar, Lily, *Guest: Figures spéciales*, 02, n° 38, summer 2005
Menz, Marguerite, *Genève: Valentin Carron versus Mai-Thu Perret*, Kunst Bulletin, July-August 2005
Schellenberg, Samuel, *Deux artistes se la jouent ?Kramer contre Kramer?* , Le Courrier, May 19, 2005

2004
Schellenberg, Samuel, *Mai-Thu Perret, à l'aise entre mots et forme*, Le Courrier, April 17, 2004
Stroun, Fabrice, *Ouverture, Mai-Thu Perret*, Flash Art, n°236, May-June 2004
Notter, Eveline, *Love the sister like thyself*, Kunst-Bulletin, May 2004
Steiner, Urs, *Heiter? Bewölkt?- Grosswetterlage der Befindlichkeit im Hemhaus*, Neue Zürcher Zeitung, February 17, 2004

2003

Gerber, Elisabeth, *Mai-Thu Perret im Galerie Francesca Pia*, Kunst-Bulletin, October 2003

2002
Stroun, Fabrice, *Fabrice Stroun talks with Mai-Thu Perret*, Neuchâtel, CAN, 2002

2001
Julliard, Nicolas, *La colère maîtrisée des jeunes artistes*, Le Temps, December 11, 2001
D'Alimonte, Valério, *La fuite en arrière*, La Voix du Luxembourg, November 1, 2001
Bohm, Alexander, *Utopire*, D'Lëtzebuerger Land, October 19, 2001
Highlight, Casa Vogue Brazil, n°192, 2001

2000
Bauman, Daniel, *Etat des lieux #2*, Kunst-Bulletin, May 2000
Michèle, Nicole, *Embroidery, The Now Idea*, Parkett, n°59, September 2000

Other Projects:

2012
Lettres d'amour en brique ancienne, Centre Culturel Suisse, Paris, FR (in collaboration with Laurence Yadi) (ballet)

2011
Love Letters in Ancient Brick, Théâtre de l'Usine, Geneva, CH; travels to Swiss Institute, New York, NY, US (in collaboration with Laurence Yadi) (ballet)

2008
An Evening of the Book, Mathieu Copeland Presents, London, DVD

Curatorial Projects:

2009
Voids: a Retrospective, Centre Georges Pompidou, Paris, FR and Kunsthalle Bern, Bern, CH (in collaboration with J. Armleder, L. LeBon, M. Copeland, G. Metzger, P. Pirotte & C. Philpot) (cat.)

2008
Black Noise. A Tribute to Steven Parrino, Cneai, Chatou, FR (in collaboration with John Armleder & Jérôme Massard)

2007
Black Noise. A Tribute to Steven Parrino, Mamco, Geneva, CH (in collaboration with John Armleder & Jérôme Massard)

2004
Boys Keep Swinging, Champion Fine Arts, New York, NY, US (cat.)
Homosocial, Champion Fine Arts, Brooklyn, NY, US (cat.)

2003

Le Rayon noir, Circuit, Lausanne, CH (in collaboration with Fabrice Stroun) (cat.)
Love is a battlefield, 27 Canal, New York, NY, US (in collaboration with Daniel Baumann & Fabrice Stroun)

2002
Le Jardin de la Violence / Der Garten der Gewalt, Historical Museum, Morat, an Expo 02 (Swiss National Exhibition) project (in collaboration with D. Baumann, J. Gachnang & F. Stroun) (cat.)

2001
All work and no play makes Jack a dull boy, Galerie Francesca Pia, Bern, CH (in collaboration with Fabrice Stroun)

1999-2001
Forde, Contemporary art space, Geneva, CH (program for the years 1999 to 2001 in collaboration with Fabrice Stroun) (cat.)

Conferences and Panel Discussions:

2012
News from Nowhere 01: Céline Minard & Mai-Thu Perret, HEAD, Geneva, CH

Grants / Awards / Resedencies:

2012-2013
The Zuger Kulturstiftung Landis & Gir, London, GB

2011
Zurich Art Prize, CH
Prix Culturel Manor

2008
Prize of the Swiss Foundation for Graphic Arts, Zurich, CH

2006
Kiefer-Hablitzel Prize, CH
Swiss Federal Prize for Fine Arts

2004
Swiss Federal Prize for Fine Arts

Collections:

SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA, US
Bonnefanten Museum Maastrich, Maastricht, DE
Collection Kunsthaus, Zurich, CH
Fond National d'Art Contemporain (FNAC), Paris, FR

Collection of the Swiss Confederation, Federal Office for Culture, Bern, CH
Rubell Family Collection, Miami, FL, US
Fond Municipal d'Art Contemporain, Geneva, CH
Fond Cantonal d'Art Contemporain, Geneva, CH